

# LONNIE'S LAMENT

ALTO

3x's

6

10

15

19

24

29

35

38

A- B- C6 B- A- B- C6 B- A- B- C6 B- A- G7 CΔ FΔ F13 F#7b9 F13 E7b9 A- B- C6 B- E- E7 A- B- C6 B- A- B- C6 B-

The musical score is written for Alto saxophone in 3/4 time. It consists of nine staves of music. The first staff begins with a key signature of one sharp (F#) and a 3/4 time signature. The music is in a minor key, with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are placed below the staff to indicate the harmonic structure. The score is divided into measures, with measure numbers 6, 10, 15, 19, 24, 29, 35, and 38 marked at the beginning of their respective staves. The piece concludes with a double bar line at the end of the ninth staff.

# LONNIE'S LAMENT

A- B- C6 B-

42

A- B- C6 B-

46

A- B- C6

50

B- A-

53

G7 C

55

F F13 F#7b9

57

F13 E7b9 A-

60

B- C6 E-

63

A- B- C6 B-

66

# LONNIE'S LAMENT

70

80

90

101

105

108

111

115

119

123

A- B- C6

B- A- B-

C6 B- A-

B- C6 B- A-

B- C6 E- A-

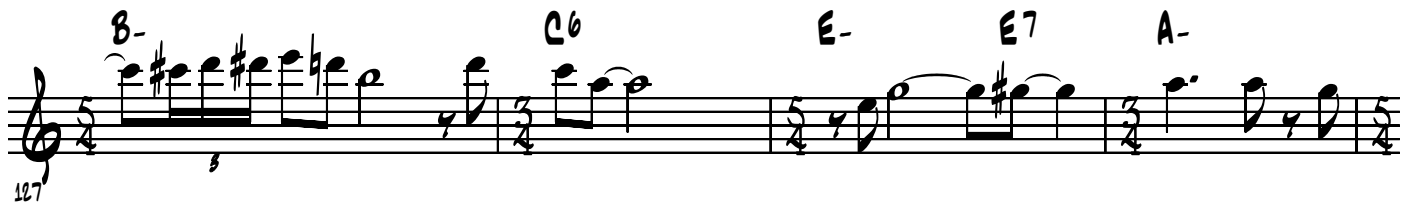
G7 CΔ FΔ F13

F#7b9 F13 E7b9 A-

Detailed description: This is a musical score for a saxophone solo titled "Lonnie's Lament". It consists of ten staves of music, each starting with a measure number (70, 80, 90, 101, 105, 108, 111, 115, 119, 123). The music is written in treble clef with a 3/4 time signature. The first two staves (70-80) consist of whole rests. The third staff (90) begins with a melodic line. The fourth staff (101) continues the melody with a slur over the first two measures. The fifth staff (105) features a more rhythmic pattern with eighth notes. The sixth staff (108) continues with eighth notes and includes dynamic markings like 's' (sforzando). The seventh staff (111) has a melodic line with a slur. The eighth staff (115) features a melodic line with a slur and includes chords G7, CΔ, FΔ, and F13. The ninth staff (119) has a melodic line with a slur and includes chords F#7b9, F13, E7b9, and A-. The tenth staff (123) continues the melodic line with a slur and includes the chord A-. Chord symbols are placed above or below the notes they apply to. Dynamic markings like 's' are placed below notes.

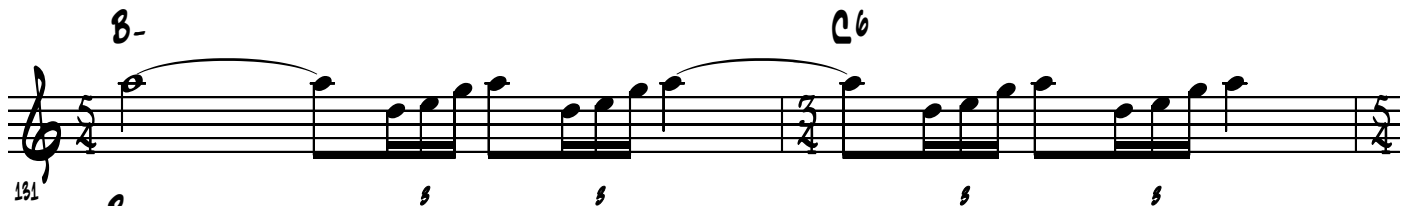
# LONNIE'S LAMENT

127 **B-** **C6** **E-** **E7** **A-**



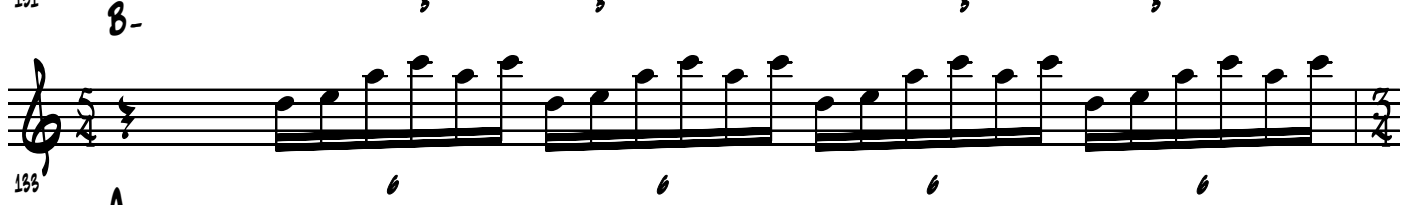
Musical staff 127-130. Key signature: one flat (Bb). Time signature: 2/4. Chords: Bb, C6, Eb, E7, Ab. The staff contains a melodic line with various rhythmic patterns and accidentals.

131 **B-** **C6**



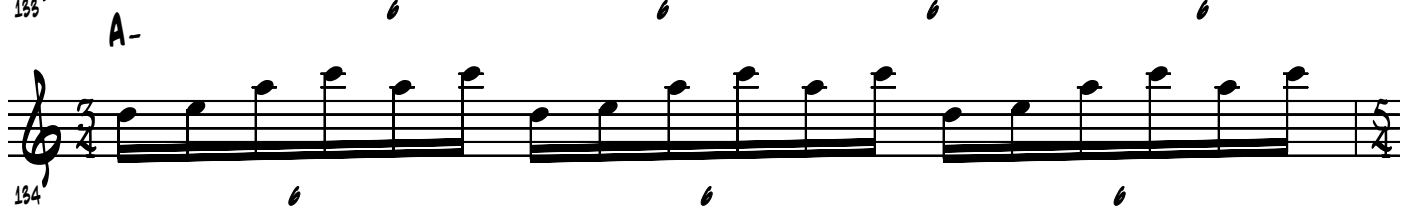
Musical staff 131-132. Chords: Bb, C6. The staff continues the melodic line with slurs and accents.

133 **B-**



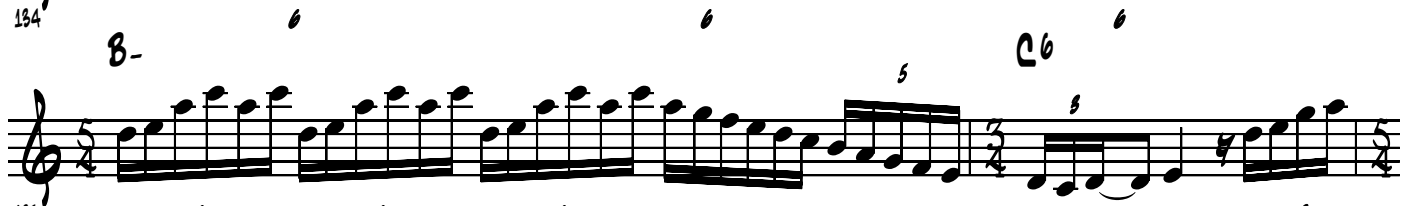
Musical staff 133-134. Chord: Bb. The staff features a series of eighth notes with slurs.

134 **A-**



Musical staff 134-135. Chord: Ab. The staff continues with eighth notes and slurs.

135 **B-** **C6**



Musical staff 135-136. Chords: Bb, C6. The staff includes a triplet of eighth notes.

137 **B-**



Musical staff 137-138. Chord: Bb. The staff continues with eighth notes and slurs.

138 **A-** **B-** **C6**



Musical staff 138-139. Chords: Ab, Bb, C6. The staff features a melodic phrase with a slur.

141 **B-** **A-** **B-**



Musical staff 141-142. Chords: Bb, Ab, Bb. The staff continues with eighth notes and slurs.

144 **C6** **B-** **A-**



Musical staff 144-145. Chords: C6, Bb, Ab. The staff concludes the piece with eighth notes and slurs.

# LONNIE'S LAMENT

147

Musical staff 147-148. Measure 147 starts with a treble clef, a 3/4 time signature, and a B- chord. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 148 continues with eighth notes: F4, E4, D4, C4, B3, A3, G3. A 6 is written above the first measure, and a 5 is above the second measure. The staff ends with a double bar line.

149

Musical staff 149-151. Measure 149 starts with a treble clef, a 3/4 time signature, and a B- chord. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 150 continues with eighth notes: F4, E4, D4, C4, B3, A3, G3. A 6 is written above the first measure, and a 7 is above the second measure. A C6 chord is written above the second measure. Measure 151 starts with a treble clef, a 3/4 time signature, and a B- chord. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. A 5 is written above the first measure. The staff ends with a double bar line.

152

Musical staff 152-155. Measure 152 starts with a treble clef, a 3/4 time signature, and an A- chord. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 153 continues with eighth notes: F4, E4, D4, C4, B3, A3, G3. A B- chord is written above the first measure, and a 7 is written above the second measure. Measure 154 starts with a treble clef, a 3/4 time signature, and a C6 chord. The melody consists of quarter notes: G4, A4, B4, C5. A trill is indicated over the G4 and A4 notes. Measure 155 continues with quarter notes: B4, C5, B4, A4. A B- chord is written above the first measure. The staff ends with a double bar line.

156

Musical staff 156-159. Measure 156 starts with a treble clef, a 3/4 time signature, and an A- chord. The melody consists of quarter notes: G4, A4, B4, C5. A trill is indicated over the G4 and A4 notes. Measure 157 continues with quarter notes: B4, C5, B4, A4. A B- chord is written above the first measure, and a 7 is written above the second measure. Measure 158 starts with a treble clef, a 3/4 time signature, and a C6 chord. The melody consists of quarter notes: G4, A4, B4, C5. A trill is indicated over the G4 and A4 notes. Measure 159 continues with quarter notes: B4, C5, B4, A4. A B- chord is written above the first measure. The staff ends with a double bar line.

160

Musical staff 160-161. Measure 160 starts with a treble clef, a 3/4 time signature, and an A- chord. The melody consists of quarter notes: G4, A4, B4, C5. A 5 is written below the first measure. Measure 161 continues with quarter notes: B4, C5, B4, A4. A B- chord is written above the first measure. The staff ends with a double bar line.